

## **Guy Waterman Alpine Stewardship Fund - End of Project Reporting Form**

**Project Title:** Bilingual Alpine Display

**Organization Name:** Randolph Mountain Club

**Contact and Title:** Doug Mayer, Trails Chair

**Date:** 30 August 2003

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### **1. What were your major accomplishments?**

We were able to accomplish the development, construction and installation of the bilingual alpine display, as outlined in our grant proposal. A volunteer-driven project, the display came out well and should prove useful in educating both French and English speaking guests, as to simple actions they can take to minimize their impact in the heavily visited alpine areas above Crag Camp.

### **2. How did you determine progress?**

Simply, by installation of the display at RMC's Crag Camp. Educational progress will be achieved informally, as visitors to Crag Camp read the points in the display.

### **3. Describe any unexpected results or findings.**

There were no unexpected results or findings.

### **4. Describe any setbacks and how you addressed them.**

RMC experienced a few setbacks during the course of this project, though none of them would be considered out of the ordinary. First, two key volunteers, Steve Bailey and Dick Bailey, both proved unable to help as much as planned with the project. (Steve moved out to Colorado, and Dick, who was to provide photographs, was injured and unable to assist.) RMC Trails Chair Doug Mayer, along with volunteers Jeff Smith, Clare Long and Paul Cormier, helped see the project through to completion.

A second challenge was the difficulty in illustrating the Spur Trail and integrating the illustration into the alpine points we wanted to address. At first, we had hoped to actually show an illustration of the Spur Trail above Crag Camp and point out specific alpine issues along the route. This idea, while appealing, ultimately proved unwieldy. Our volunteer artist, Eric Scharnberg, found it difficult to illustrate the trail from the necessary perspective. Also, confining ourselves to specific locations along the Spur Trail didn't allow us to address all the

alpine concerns that we wanted to mention. So, the design was changed to a more general illustration of the alpine zone above Crag Camp.

A third and final challenge was the unanticipated volunteer time required to complete this particular project. The company that designed the project required significant oversight and support. Additionally, the combination of large scale and detail in the illustration resulted in illustrator Eric Scharnberg donating over 40 hours to the project. (See volunteer log at end of report, for details.)

**5. Who else has funded this project, and at what level?**

RMC provided funding for this project, in the form of \$300 from our annual operating budget for RMC's camps.

**6. Will this project be sustainable? If so, how?**

Yes, this project will be sustainable. The display was designed to be extremely durable. The display itself was printed using waterproof, nonfading inks on a Tyvek surface. Then, the display was laminated to water-resistant matting. Hardwood was used for the display case, and several coats of spar varnish were applied. Finally, UV-filtering, Plexiglas was installed over the display.

In the event that the display is ever damaged, several CD ROMs with the complete, original display have been preserved, so that a copy can be easily produced.

**7. Please attach a final accounting for the project, showing cash expenses, other sources of income and amounts, contributed volunteer labor with description of labor and number of hours.**

See the attached print out from RMC's financial records for cash expenses related to this project. A complete, detailed description of the costs is also attached, along with a log showing the volunteer hours for the project.

**8. If there are documents, brochures or other items that are relevant to this project, please attach them.**

Photos of the installation are enclosed. The entire display can also be viewed by clicking on the "Experience the Alpine Zone" icon in the lower left hand corner of the RMC web site homepage, at <http://www.randolphmountainclub.org/>. RMC also anticipates printing an article detailing the project in its upcoming newsletter to members.

## Randolph Mountain Club - Waterman Alpine Display - Volunteer Log

<u>Name</u>	<u>Description</u>	<u>Total Hours</u>
10 RMC volunteers	Brainstorming meeting, winter 2002 Doug Mayer, Lisa Troy, Peter Crane, Jon Martinson Holly Crane, Regina Ferreria, Tami Hartley, Carl Demrow, Mary Krueger, Laura Waterman	20 hours
Doug Mayer, Rebecca Oreskes, Kai Allen	Drafting of language for display	6 hours
Jon Martinson, Doug Mayer	Alpine photography	8 hours
Doug Mayer	3 Portland, Maine trips to meet with FMC Inc.	15 hours
Doug Mayer	Initial layout and design, Miscellaneous project coordination with FMC, Eric Sharnberg, Others	10 hours
RMC Fall Trail Crew	Photography for display	8 hours
Eric Sharnberg	Alpine zone artwork	42 hours
Steve Bailey	Translation of display to French	10 hours
Steve Keller	Alpine photographs	3 hours
Clare Long	Consulting re: design	2 hours
Sally Dinsmore	Matting, framing time	3 hours
Paul Cormier	Frame construction	5 hours
Jeff Smith	Web site time	2 hours
Assorted Volunteers	Checking of Steve Bailey translation	5 hours
Doug Mayer, Paul Cormier	Packing, installation of display	10 hours
<b>Total, RMC contributed time:</b>		<b>149 hours</b>