



The Alpine Steward

ANNUAL NEWSLETTER

FOSTERING THE SPIRIT OF WILDNESS AND CONSERVING THE ALPINE AREAS OF NORTHEASTERN NORTH AMERICA

PRESIDENT'S MESSAGE

Strengthening Connections

By Lars Botzjorns

As I finish my first year as president of the Waterman Fund, I reflect on my lifelong connection to the alpine zone. I have had the good fortune of working for organizations involved in alpine conservation and research across the region. It is the White Mountains that I will always consider as my second home, which began in my youth climbing 4,000 footers with my family and later as 'croo' in the AMC huts, where I met my wife, Jennifer. It was also during the summer of 1986 when I first met Guy Waterman. He appeared at Madison Hut and asked if I would like to join him in rebuilding the massive cairn at Thunderstorm Junction, just west of Mt. Adams. After a couple of hours of carefully selecting and placing rocks in an orderly pile ("Always have them tilt toward the center of the cairn," Guy advised), it was time to test our work by standing on top. After a few moments on this newly formed minor peak of northern Presidentials, half of it crumbled away

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Will Kemeza on Bondcliff. Chris Candon photo.

Grants Program Is Stronger Than Ever

By Kayla White

Three of the grants went to supporting and sustaining alpine stewardship programs, which was a focus due to the coronavirus pandemic. One of them was awarded to **Nat Scrimshaw** of **World Trails Network - Hub for the Americas** (\$13,878) to fund a full-time summit steward on Franconia Ridge. The other organizations to receive funding for programmatic support was the **Green Mountain Club** (\$11,045) and the **Adirondack Mountain Club** (\$9,455). With the rise in recreational use in 2020, the Waterman Fund recognizes that investments in education and trail work is essential.

The Adirondack Mountain Club received funding not only for the Adirondack High Peaks Summit Stewardship Program, but to its Professional Trail Crew (\$15,000). In 2019, The Waterman Fund started providing a larger grant award towards alpine/sub-alpine trail reconstruction and rehabilitation projects to better serve the mission of the Fund. This project is for the construction of a ladder and cairn repair on Boundary and Iroquois to prevent further trampling of alpine plants (see photos on pages 8-9).

The last two grants went to research to better understand fragile alpine ecosystems. \$5,863 went to **Liz Willey** of **Antioch University New England** to the GLORIA project (Global Observation Research Initiative in Alpine Environments). In 2014, the project established monitoring plots in accordance to globalized standards in the White Mountains of New Hampshire. Funding went to support a second round of sampling to detect vegetation change due to human impacts like climate change. The second research grant went to **Michale Glennon** of **Paul Smith's College Adirondack Watershed Institute** (\$10,000). The focus of the research is on how recreational use impacts wildlife in the highly trafficked High Peaks Wilderness in New York.

- ✧ The Waterman Fund grants program, which was started in 2002, has awarded 108 grants totaling \$355,340.
- ✧ These grants have supported trail work, stewardship, education and research across the alpine of Northeastern North America.
- ✧ In 2021, the Fund awarded six grants totaling an unprecedented \$65,241.



Dr. Liz Willey preparing to do plant surveys in the Presidentials last June.
Mike Jones photo.

| Year | Applicant | Description | Award (\$) | Grant Type |
|------|--------------------------------|---|------------|------------|
| 2021 | Adirondack Mountain Club | Alpine Stewardship on the Adirondack High Peaks | 9,455 | Education |
| 2021 | Green Mountain Club | Camel's Hump and Mount Mansfield Alpine Zone Backcountry Education & Stewardship | 11,045 | Education |
| 2021 | Antioch University New England | GLORIA 2021: Alpine Vegetation Monitoring in the White Mountain National Forest | 5,863 | Research |
| 2021 | Paul Smith's College | Balancing Recreational Use and Wildlife Conservation in the Adirondack High Peaks | 10,000 | Research |
| 2021 | World Trails Network America | Franconia Ridge Summit Steward | 13,878 | Education |
| 2021 | Adirondack Mountain Club | Professional Trail Work on Boundary and Iroquois Peak | 15,000 | Trail Work |
| 2020 | Dartmouth Outing Club | Mount Moosilauke Alpine Research and Stewardship | 5,028 | Research |
| 2020 | Green Mountain Club | Camel's Hump Alpine Zone Backcountry Education | 10,000 | Education |
| 2020 | Maine Appalachian Trail Club | Alpine Stewardship on Saddleback and Bigelow Mountains | 6,000 | Education |
| 2020 | Maine Appalachian Trail | Saddleback Mountain Trail Rehabilitation | 8,000 | Trail Work |
| 2020 | Maine Appalachian Trail | | 4,000 | Education |

| | | |
|---------------------------------------|--------|------------|
| Low Mountain Stewardship | 5,000 | Education |
| Work in the Adirondack Alpine Zone | 15,000 | Trail Work |
| onal Signage and Trail Rehabilitation | 7,000 | Trail Work |
| | 3,210 | Trail Work |
| o Programs | 3,248 | Trail Work |
| i Cadillac Mtn | 2,500 | Education |
| | 2,250 | Research |
| | 3,500 | Research |
| | 4,500 | Education |
| ative Signs | 1,851 | Education |
| low and Saddleback Mountains | 1,000 | Education |
| : Washington, NH | 2,865 | Research |

A Day in the Life of a Summit



A busy day at the top of Mount Lafayette. Nat Scrimshaw photo.

By Myles Sornborger

My favorite kind of day as the Franconia Ridge Summit Steward in the White Mountain National Forest begins with the dripping of a heartleaf paper birch onto the rainfly of my tent, telling me it's going to be a cloudy morning. After breakfast and coffee, I don my uniform, pack my day pack, bid farewell to the Liberty Springs Caretaker, and start up the Liberty Springs Trail.

The first 1/3 of a mile is steep, I hardly have time to admire the mountain ash, gently waving its arrays of leaves at me; I have somewhere to be. The tread is mostly stone steps and slab with eroding trails weaving around them, I do a complicated hopscotch. I always try to stick to good rock work.

Next comes the Franconia Ridge Trail, which below tree line is muddy, with generations of bog bridges. I pass resident boreal

chickadees, and one black backed woodpecker telegraphing his presence on a dead birch. Eventually, after a steep section, reindeer lichen joins the moss and the trees kneel ever lower before the wind. "You are now entering the alpine zone" reads a Forest Service sign. My morning commute is complete.

On many days, the scene of the summit of Little Haystack is one that, as I approach, brings alertness that matches the level of bustle; lines of hikers corralled by the string fencing, groups dominating the center, and people going far and wide for space, shelter, or a rock to sit on. Today, however, dense mist obscures the summit. These are my favorite days on the ridge. I'm not alone, others will pass me by. Juncos and white throated sparrows flit from treetop to treetop, and I've gotten to know the plants. The trail itself is an object of study, a slice of barren soils and rocks so alien even the lichens avoid them. The patterns of the ledges geologic history are obscured in

mit Steward

places by trekking pole scratches. Like a mortal erasure only partially contained by rock walls, brush and a tiny amount of string fencing, the study of the ridge trail is one of academic interest, but not a naturalistically enjoyable one if you don't possess a generous amount of optimism.

Anyone I encounter today is likely to express disappointment or ask whether the ridge will ever let go of its misty shawl and reveal the landscape it towers above. Seeing the rest of the landscape is what draws almost everyone here. Aside from estimates about weather, the request I get most is to take people's photo. Nobody is likely to ask about that today. My experience of the ridge changes dramatically with the weather, but the forecast changes it much more.

On a sunny Saturday, hundreds of hikers cross the ridge and I share my conservation message with them over and over

and over, along with where the bathroom facilities are hiding, which peak is Lafayette, or how far any given landmark is. I explain to city folk, locals, tourists, students, pastry chefs, stockbrokers, scientists, thru hikers, parents, kids... Strangers of all viewpoints. Many say thank you, a small percent squabble over my requests. I try to remember, I'm only the messenger. If too many weeks in a row have nice weather, I can get burnt out doing this part of the job.

Volunteer Alpine Stewards, organized by the AMC, can drastically improve how any weekend might play out. Staying with the tent site Caretaker, whose longer stints in this area can bring even worse burnout, provides meaningful commiseration. I am the only seasonal summit steward hired in the Whites, and I shouldn't be.



•• FUNDING OPPORTUNITY FOR TRAIL PROJECTS CONTINUES ••

In previous years the Waterman Fund has discussed providing larger grant awards towards trail projects to better serve the mission of the Fund. The Fund has cumulatively awarded over \$355,340 towards trail projects since 2002. These individual grants have been generally between \$2,000-\$3,000. As a result, the Fund has not been able to invest a significant amount of funding towards trail projects.

Due to the impact of the pandemic, in recent dialogue with land managers, trail maintainers, and researchers, there appears to be a need to invest into the greater alpine trail infrastructure. This improved trail infrastructure will help protect the fragile alpine ecosystem that surrounds

these trails.

In the 2021-22 grant cycle, the Waterman Fund is offering up to \$15,000 towards alpine / sub-alpine trail reconstruction and rehabilitation projects. This grant will be in addition to our annual grants awarded and will follow the same guidelines and parameters.

We encourage nonprofit trail maintenance organizations to apply to the Waterman Fund if there is a trail project that the Fund can contribute to. The Fund is excited to offer this expanded opportunity to help strengthen trail stewardship in the alpine areas of Northeastern North America. Please submit a grant application by December 15, 2021.

From JASON MAZUROWSKI “Splitting Clouds at the Edge of the World”

I was cleaning out the French press to brew a mid-morning round when I locked eyes with a Pleistocene relic. That familiar silhouette stared back at me from across the lake and through the trees—pure white against a rare blue sky. I lost her, though, when the kettle squawked, and I turned to pull it from the stovetop. Did I actually see what I thought I saw? I ran to grab a pair of binoculars.

This Year's Essay Contest Winners

By Laura Waterman

The Waterman Fun is proud to announce the winners of our twelfth Essay Contest. We welcomed forty-eight entries of which nine made the final round, presenting the reading committee with some challenging choices. The committee was composed of current and former board members, outside readers, and the editor of *Appalachia*. Our winner for our 2021 Essay Contest was Jason Mazurowski for his “Splitting Clouds at the Edge of the World,” the Runner Up was Claire Dumont for her, “The Myth of Wilderness.” We were pleased, this year, to award an Honorable Mention to Keely O’Connell for her “Bird’s Eye View.”

Our theme for 2021 was driven by the pandemic and read thusly: *“2020 was an unusual year. A once-in-a-century global pandemic has affected almost all aspects of how we live our lives, forcing us to change how we relate to the world and to one another. In this historical moment, in what ways has your connection to nature changed ~ and in what ways has it remained the same?”*

Jason Mazurowski is an ecologist and naturalist with wide-ranging interests and areas of expertise. He currently works to conserve and study Vermont’s native bees while teaching courses in field ecology and pollinator conservation at the University of Vermont. As an alum of UVM’s Field Naturalist Program and a former AMC hut crew member, Jason retains a strong connection to the alpine summits of the Northeast, and he can usually be found running, hiking, or biking through the wild corners of northern New England. Jason writes, “During times of upheaval, I have always sought alpine summits for reflection ~ from the dramatic Rockies to the ancient, formidable Appalachians. Initially, I wrote this essay as another way to reflect on the events of this past year, and I hadn’t realized just how much my perspective on the world had

changed. In the past, I had spent most of my time thinking about relationships and interactions between organisms in the contest of ecology, but now I find myself spending a great deal of time thinking about our relationships to the natural world and to each other.”

Claire Dumont is a writer, geographer, and hiker from Newcastle, Maine. She graduated from the University of Vermont in 2019 and now lives in St. Louis, Missouri working in urban forestry. Prior to the pandemic, she was a Fulbright researcher in Amman, Jordan where she was writing a hiking guide to the Jordan Trail that highlighted local relationships to land rather than imposing American land ethics. It is a project that she has continued working on from the States and hopes to finish in the next few years. As to the origins of her essay, Claire writes, “After suddenly returning to the US in March 2020, and observing the outdoor community’s difficult conversations in the wake of Black Lives Matter protests,” she needed something to ground herself. This essay, she writes, “is the result of my processing of the events of the previous years while thru-hiking The Long Trail.”

Keely O’Connell is a writer and teacher based in Alaska, where she lives year-round in a yurt. A lover of boats, chainsaws, sled dogs, campfires, and skis, she never gets tired of exploring the wilderness. Her work has appeared or is forthcoming in “Northern Review,” “Hippocampus,” and “CRAFT.” She writes about what called forth her essay: “My life had changed profoundly since I moved out of the bush and onto Alaska’s road system, and since that happened almost concurrently with the pandemic, I’ve been trying to tease out which internal changes in my relationship to the land are due to which external shifts; this essay is an attempt at untangling those threads.”

From CLAIRE DUMONT
“The Myth of Wilderness”

The dried noodles lay scattered across the floor. The resupply boxes were half-packed. The logistical struggles of thru-hiking during a pandemic rendered my go-to excel spreadsheet nearly useless. I was planning a September hike of Vermont’s 273-mile Long Trail. Though, instead of searching for post offices and hitchhiking routes to resupply, I was calling friends to meet me in trailhead parking lots with boxes of food. Instead of checking bus schedules to the southern terminus and from the northern one, I was organizing drop-off and pick-up points with a family member. Gone were the days when I could sketch out a rough plan and wing it. Instead, I had a slew of people who had to rearrange their weeks if I was running a day behind schedule. The mental exertion necessary to navigate this logistical ordeal was overwhelming, which raised the question: why attempt a hike at all?

From KEELY O’CONNELL
“Bird’s Eye View”

It’s February now, and in Fairbanks that means the sun is coming back. The other day, two boreal chickadees lit on my windowsill and fluffed up their feathers in the pocket of wind-free south-facing light there. They fluttered and hopped like perfect clowns; the one would hop along the windowsill until it bumped into the other; that one would fix its attention on the first with its shrewd little black eyes like glossy seeds. I read the expression as injured dignity. They were like two neatly dressed portly gents practicing a slapstick routine there on the windowsill, trim and tidy, straightening their vests and glaring at each other. They seemed bent on trying out every variation on comedic outrage, and I watched until they bobbed away into the naked branches of the big birch tree at the edge of my clearing. I wondered if I should start putting out seed. I’d like them to come back.

2022 ALPINE ESSAY CONTEST

We have no specific prompt for the 2022 essay contest. Just keep in mind when you pick up your pens or turn on your computers that Laura and Guy Waterman spent a lifetime exploring, living, and writing within the boundaries of culture and nature, and through our annual contest, the Waterman Fund seeks new voices on the role and place of wilderness in today’s world. Please send us your essays on what the wild and wilderness means to you.

The deadline for submission is March 1, 2022. Submissions should be 2000-3000 words. Please include contact information and a few lines about why the writer feels their essay is appropriate for the contest. Online submissions of double-spaced manuscripts in a 12-point font. Word doc compatible files are preferred. If submitting by mail, please

include an email address. We will announce the winners at the end of June. The winning essayist will be awarded \$1500 and published in *Appalachia Journal*. The Honorable Mention essay will receive \$500. Both essays will be published on our web site. For the purposes of this contest, an emerging writer is considered someone who has a solid writing background or interest, but has not yet published a major work of prose on this topic or been featured in national publications.

We welcome personal, scientific, adventure, or memoir essays; fiction, poetry, or songs are not eligible for this contest. More information about the Waterman Fund and on the contest is available at watermanfund.org, [Facebook](https://www.facebook.com/watermanfund), and via essays@watermanfund.org. We welcome all inquiries.

THE YEAR *in*



1



2



3

Photographs



4



5

- 1–3. Adirondack Mountain Club's Professional Trail Crew carry out ladder and cairn repair on Boundary and Iroquois Mountains. Photos by Ben Brosseau.
4. An Adirondack Mountain Club Summit Steward with a hiker. Photo by Kayla White.
5. A "covid trail" on Franconia Ridge, recently brushed in. Photo and trail work by Myles Sornborger.



Summit of Camel's Hump. Alicia DiCocco photo.

Weird Year on Camel's Hump

By Kate Songer

Caretaking is weird, you live in the woods five days a week, constantly are talking to people you'll never see again, and shovel a lot of poop. Of course, the elevator pitch is more along the lines of "We're out here late May til mid October, we live in the woods four nights, five days doing various things like summit duty, trail work, and

privy maintenance." At first, I resented Camel's Hump. Having grown up in Shelburne and hiked Burrows many times myself, I knew how popular the hiking area was. I groaned at the fact that my first privy at Montclair Glen was one of the nastiest, because it sees a lot of day-hiker pee. If I've learned anything this season, it's that you can't shovel pee. I knew Burrows as the superhighway of the mountain, Monroe wasn't too far from being a highway either. The trails have been eroded so badly in places that the trail reaches 15ft in width. Water bars have been trampled to the point where they don't function. Trees ripped out as hand holds. Wandering day hikers make social paths. I was falling in love with a mountain that already was falling apart. But there lay my passion to protect and conserve. The alpine zone became my primary focus, politely asking people to not step on the vegetation. The plants up there are absolutely

In 2021, The Waterman Fund awarded the Green Mountain Club a grant to support the backcountry caretaker program on Camel's Hump, a popular day hike up to an alpine zone. Camel's Hump was particularly impacted by the increased use, both on the summit and in overnight sites.



Prenanthes Boottii, Camel's Hump. Sean Robinson photo.

incredible, yet everyone comes for the view. They complain about the wind, the bugs, the rain, the clouds, you name it. But the plants up there are some of the most endangered plants in Vermont.

As a caretaker, you certainly learn how to nail down your conflict management skills. How not to take things personally. I've seen people have panic attacks on the summit, puke in the vegetation, two proposals, and regularly meet up with my new friend Allen who set out to hike Camel's Hump 100 times this year. This Tuesday he hit number 87. The job is weird, and you never really know if you're making a difference. You just talk

to people, slip in some education, and try to leave them with a positive experience. And a poop joke. You never really know how long your drainages will stay clear, or if that thru-hiker will appreciate the puncheon you carried on your shoulder for 1.7 miles with your coworker. But even when you set out to hike the trail that you think you know every rock and root on, the Indian pipe peaking its head out, the trillium and three bead lily, the purple coral fungi, they never ceased to humble me in awe. I had the opportunity to watch the seasons change day by day before my eyes. Camel's Hump, Leon Couchant, Couching Lion, Camel's Rump, Tawipodiwajo, or Moziozagan, that mountain has a special place in my heart. It pains me to leave this mountain, knowing how she is truly endangered of

*"It pains me to leave this mountain,
knowing how she is truly endangered
of being loved to death by
uninformed hikers."*

being loved to death by uninformed hikers. But little by little, we sow the seed that walking on the rocks helps preserve our small alpine zones, and perhaps that's the rolling stone that pushes people to protect and respect our forests.

Welcome to Our Newest Board Member

Kayla White is the Adirondack Mountain Club's (ADK) Stewardship Manager. She has worked for ADK for a decade and manages the Adirondack High Peaks Summit Stewardship Program which works to protect New York's alpine ecosystem. She is passionate about protecting wild places and in 2019, received the Emerging Alpine Steward Award. Serving on the board of Adirondack Wilderness Advocates since 2018, Kayla recently became the board chair. She enjoys paddling, skiing, gardening, yoga, and fermenting things. She lives in Jay, NY with her husband and dog, Yodel the Brave.



'Covid Trails' are a New Phenomena

By Will Kemeza

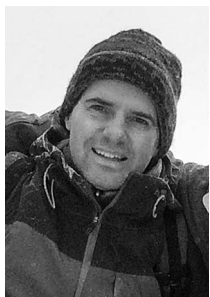
It's no longer news that the pandemic brought a lot more people to the trails - and ultimately into the alpine zone. Many of the impacts of this surge were predictable - though some have been less so. One interesting phenomena has been the creation of "covid trails" in the alpine zone: places where hikers have created braided trails in order to give one another wide berth. This phenomenon was particularly clear at the outset of the pandemic, when—as you'll recall—nobody was vaccinated, and everyone wanted to avoid breathing (much less panting) in another hiker's general direction.

Managers point out that many of these places were already pinch points—and already braided—but that Covid intensified things. Franconia Ridge steward Myles Sornborger suggests that these trails have appeared where hikers like to rest; "they're social trails—where people just wanted to get away from others for a longer break."

Sornborger and other trail managers report that this phenomenon is, along with many other peak-pandemic behaviors, beginning to subside. But the work to brush in these new trails continues, and they serve as another reminder of the complex interactions between human culture and wild places.

Photo of a covid trail appears on page 9.

Strengthening Connections, continued from page 1



Lars Botzjorns

beneath me, many the stones that I had placed. Guy laughed and we went back to work, this time more successfully. It was a lesson in alpine conservation: the work can be exacting and never ending, but could you be in a more inspiring work environment? I met Laura in 1988, when she and Guy led me and fellow Greenleaf Hut croo member (and early member of the Fund's board) Chuck Wooster on a climb of Cannon Mountain. Jennifer and I would spend many nights at Barra, Laura and Guy's homestead in Corinth, Vermont, over the years as we began to raise our own family.

The feelings of joy and renewal I get when I hike in the upper elevations of the mountains of the Northeast are tied inextricably to the lasting friendships that I have developed in those places. Our personal connection with wild places is critical to our sense of stewardship. As we see the numbers of visitors to the alpine zone increase, what kind of connection are they forming? If it's a first time climb for a young family, is their feeling of accomplishment and awe enhanced by their interactions with fellow hikers and with summit stewards? The work of the Waterman Fund is, in broad scale, to mentor the experience of all who visit the alpine zone. That eight year old who climbs Mt. Lafayette for the first time should have many more chances to deepen her connection to nature's beauty and to others who share that connection.

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☐ If your donation is for \$200 or more, we are pleased to offer you a signed copy of *Forest and Crag*, third edition. Checkmark the box if you would like us to mail you a book.

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2021 Financial Report:

Waterman Fund Is In the Black

The Waterman Fund fiscal year running from April 2020 to March 2021 reflects some of the challenges of the pandemic. We took on two new projects this past year that are reflected in expenses for the fiscal year.

Notably we awarded more grants this fiscal year for a total of \$32,398, but several have been deferred due to the pandemic.

Our administrative expenses included the completion of our strategic planning process and the publication of our 20th Anniversary booklet. These one-time expenses put us over our usual 20% of the total budget for administrative expenses.

We strive to keep administrative expenses low so a larger percent of the budget can be devoted to grants and educational programs.

Our net assets grew from \$337,262 in April 2020 to \$412,468 in April 2021.

| | |
|---------------------------|-----------|
| INCOME | |
| Annual Contributions | \$36,702 |
| Transfer from Investments | \$18,000 |
| | |
| EXPENSES | |
| Administrative | \$16,951 |
| Programs | \$2,510 |
| Grants Disbursed | \$32,398 |
| | |
| TOTAL NET ASSETS | |
| April 2020 | \$337,262 |
| April 2021 | \$412,468 |

Thank You ... *Laura Waterman from Page Hollow*



Since we are still in the clutches of the pandemic the Fund, for the second year, was compelled to put off the annual dinner, the Field Trip, as well as postpone the Alpine Stewards Gathering. We continued to hold all our board meetings on Zoom.

Nonetheless our work of grant giving continued as did that of the Essay Contest for whom we thank **Annie Bellerose** and **Meika Hashimoto** for their sterling leadership. We thank as well our readers: **Bethany Taylor**, **Emily Mitchell**, **Christine Woodside**, **David Crews**,

Rebecca Oreskes, and **Val Stori**. We welcome and thank **Emile Hallez** as our newest reader. As always, we extend a special thank you to **Christine Woodside** who publishes our winners in *Appalachia Journal*.

We gratefully thank **Brian Post** for his faithful hosting of the Fund's website and ensuring its safety.

We extend a bountiful thank you to **Anne McKinsey** of AMCK Web and Print design who continues to weave her magic touch to produce our *Alpine Steward*.

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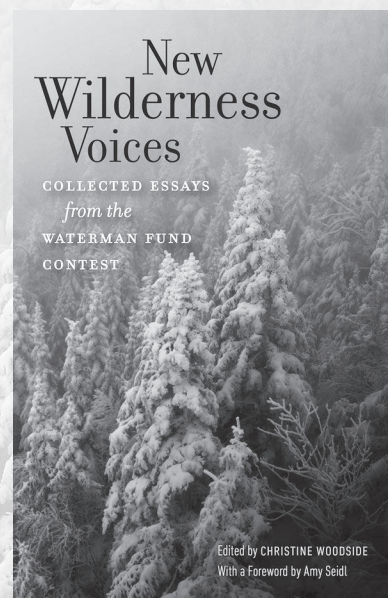
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Many thanks to each of you for
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Add New Wilderness Voices to Your Wintertime Reading List

In the lineage of wilderness advocates, stewards, and poets, *New Wilderness Voices: Collected Essays from the Waterman Fund Contest* debuted in July 2017, published by University Press of New England and edited by Chris Woodside. Amy Seidl, lecturer in environmental studies at the University of Vermont, author of *Early Spring: Waking to a Warming World*, contributed the foreword. The anthology is a collection of winning and runner-up essays from eight years of the Waterman Fund essay contest, featuring the musings of trail workers, alpine stewards, researchers and mountain wanderers. The essays include landscapes from Alaska to New England, with many authors drawing on the northeastern mountains that Laura and Guy Waterman explored, climbed, wrote of, and advocated for. Contributors to this anthology continue the path of wilderness exploration, authorship, and stewardship, synthesizing and expounding on the meaning of wildness and wilderness in the context of our daily lives, adventures, and the rush of modernity. Enhance your library by placing these contemporary writers alongside your wilderness and mountain literature classics. The proceeds from the sale of the anthology support The Waterman Fund's mission: "Fostering the spirit of wildness and conserving the alpine areas of Northeastern North America."





Fostering the Spirit of Wilderness and Conserving
the Alpine Areas of Northeastern North America

P.O. Box 1064, East Corinth, VT 05040



Alpine Goldenrod on Wright Peak. Brendan Wiltse photo.

ALPINE STEWARD AWARDS: *Nominate someone for 2022!*

To nominate someone for the **Guy Waterman Alpine Steward Award** and/or the **Emerging Steward Award**, please send nomination letters to the Waterman Fund (forms are available on our website), citing specific examples of the nominee's stewardship of the Northeast's wilderness, along with other relevant personal or professional experience. If you have nominated someone in the past, the nomination remains in our files and is reviewed annually.